

KATE SEELEY

*Aspiring Graphic Prop
Designer*

T 07904 225350

E kate.seeley@icloud.com

L Maidstone, Kent

W kateseeleycreative.co.uk

in [linkedin.com/in/kate-seeley](https://www.linkedin.com/in/kate-seeley)



01 PROFILE

First-Class Graphic Design graduate seeking runner and trainee roles in film & TV, working towards a career in graphic props. Reliable, conscientious and highly organised, I'm a quick learner who thrives as part of a team, stays calm in difficult situations and is known for bringing great ideas. Comfortable meeting new people and adaptable to whatever a set demands.

02 EXPERIENCE

Web & Brand Designer

2025-PRESENT

J&T Promotions

Design and build websites for small businesses, taking each project from brief to launch.

- Lead on visual design and layout - typography, colour and imagery to match each client's brand.
- Work directly with clients, translating their ideas into clear, user-focused designs.
- Apply SEO principles and attention to detail to build fast, accessible sites.
- Manage around 20 clients of my own at a time and help oversee a further 20. Worked with over 100 clients in the past year.

Front of House

2023-2025

The Potting Shed, Elite Pubs

Strong multitasking and exceptional customer service in a fast-paced, dynamic environment.

Casual Bar Assistant

2022-2024

Loughborough University SU

Worked busy club nights behind the bar into the early hours - serving, then clearing down after close and balancing the late hours alongside my studies.

Waitress

2020-2022

The Royal Star Café & Hawkhurst Café

Ran the Sunday service with one other - preparing bills, taking payments and cashing up - and trained new waitresses in the manager's absence within close-knit teams.

06 SELECTED WORK

Found Objects

2025

PROPS

Coraline prop collection - letters, tickets & warnings. Turning Coraline into a live action.

Strange Collection

2024

PROPS

Stranger Things S5 promotional vinyl collectable - graphic props representing key moments from the show.

03 EDUCATION

BA (Hons) Graphic Design

Loughborough University · First Class

Dissertation (71): How graphic props in Wes Anderson films enhance world-building and narrative authenticity.

A-Levels · Valley Park School

Graphic Design (A) · Photography (A) · Cambridge Tech IT (Distinction)

GCSEs

11 GCSEs incl. Graphic Communications (9), Maths (6), English Language (6).

04 SKILLS

CONFIDENT IN

PHOTOSHOP

ILLUSTRATOR

INDESIGN

WORDPRESS

LOVABLE

EXPERIENCE IN

AFTER EFFECTS

PREMIERE PRO

RISOGRAPH

LINO PRINT

05 HIGHLIGHTS

- First-Class Honours graduate
- Currently leading a team of junior designers
- Dissertation on graphic props in film & TV
- Art Scholarship to Valley Park School
- UK driving licence